

## "UBU ROI"

A surprising and interesting play indeed. "UBU ROI" was performed two weeks ago in Saint-Denis and was very successful.

It is an adaptation of the play written by Alfred Jarry at the end of the nineteenth century. It is an enormous farce (the grant of the factoring theatre) which presents grotesque characters who seem not to be real: they are very fat and rather disgusting. The story takes place in Poland. A king's officer "Père UBU" wants to be powerful and he gives battle to the king Venceslas. Then, he becomes the king UBU and establishes an unlikely government: he kills a lot of people and cares we little about it.

A strange and fascinating stage set which shows a great effort of imagination. It is a modest composition: only piled wooden boxes dirty rags instead of curtains. Even the costumes correspond to the ugliness of the characters. All the characters wear masks which emphasizes the impression of unreality.

The stage effects and the diction are very well done, everything seems to be executed with ease, as does king UBU in particular.

The play lasts three hours, but we cannot be bored during with the play, it is so enthralling!

Gironcel Reine